

SGAE

EXECUTIVE SUMMARY
2023



SGAE. Executive Summary 2023

This Report is available to the general public at www.sgae.es, as well as the additional information required by the legislation in force.

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REVENUES AND THEIR MARKETS

Performing Arts and Live Concerts
Public Communication
Broadcasting and Cable
Physical Media
Private Copying
Digital Rights
International

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MEMBERS

01

THE FISCAL YEAR IN FIGURES

SGAE DISTRIBUTES **354 MILLION EUROS**
AMONG ITS MEMBERS AND ADMINISTERED
RIGHTS HOLDERS, **11.9 % MORE**
THAN IN 2022



REVENUE, REACHING
349.1 MILLION EUROS,
EXCEEDS THAT OF
THE PREVIOUS YEAR

The most significant increases
have occurred in:

► Private Copying:

72.5 %



► Administered Rights:

10 %



► Performing Arts and Live Concerts:

37.5 %



► Revenues from Abroad:

9.2 %



► Public Communication:

16.8 %



► Digital Rights:

3.7 %



83,148 SGAE members

have received royalties, 25.5 % more than the previous year (66,243).

In 2021, there were 38,093; in 2020, 40,105, and in 2019, 36,956.

Revenues from abroad exceeded

30 million euros for the first time, a **record high** in this area.

Average **administration fee** decreases **from 18.53 % to 17.42 %**.

The new version

of the **Electronic Headquarters**

and the implementation of the

Customer Relationship Manager

have been the main

technological innovations.

A total of **175 collective**

management societies

have **reciprocal representation**

agreements with SGAE.

The **addition of 5,737 creators**

brings the number of direct members

to 138,251, **4.3 % more**

than in the previous year.

Authors have registered

2,432,740 newly created works,

and a total of **2,138,440 pre-existing**

pieces have been modified.

The **Performing Arts** area closed

the year with **16,185 members**,

3.4 % more than the previous year.

A total of **14,795 creators**

of **audiovisual works**

are members of SGAE.



67 % of the musicians who joined SGAE in 2023 are **under 40 years of age**.



The organization's staff is made up of **394 professionals**; **59 % are women** and 41 % are men.

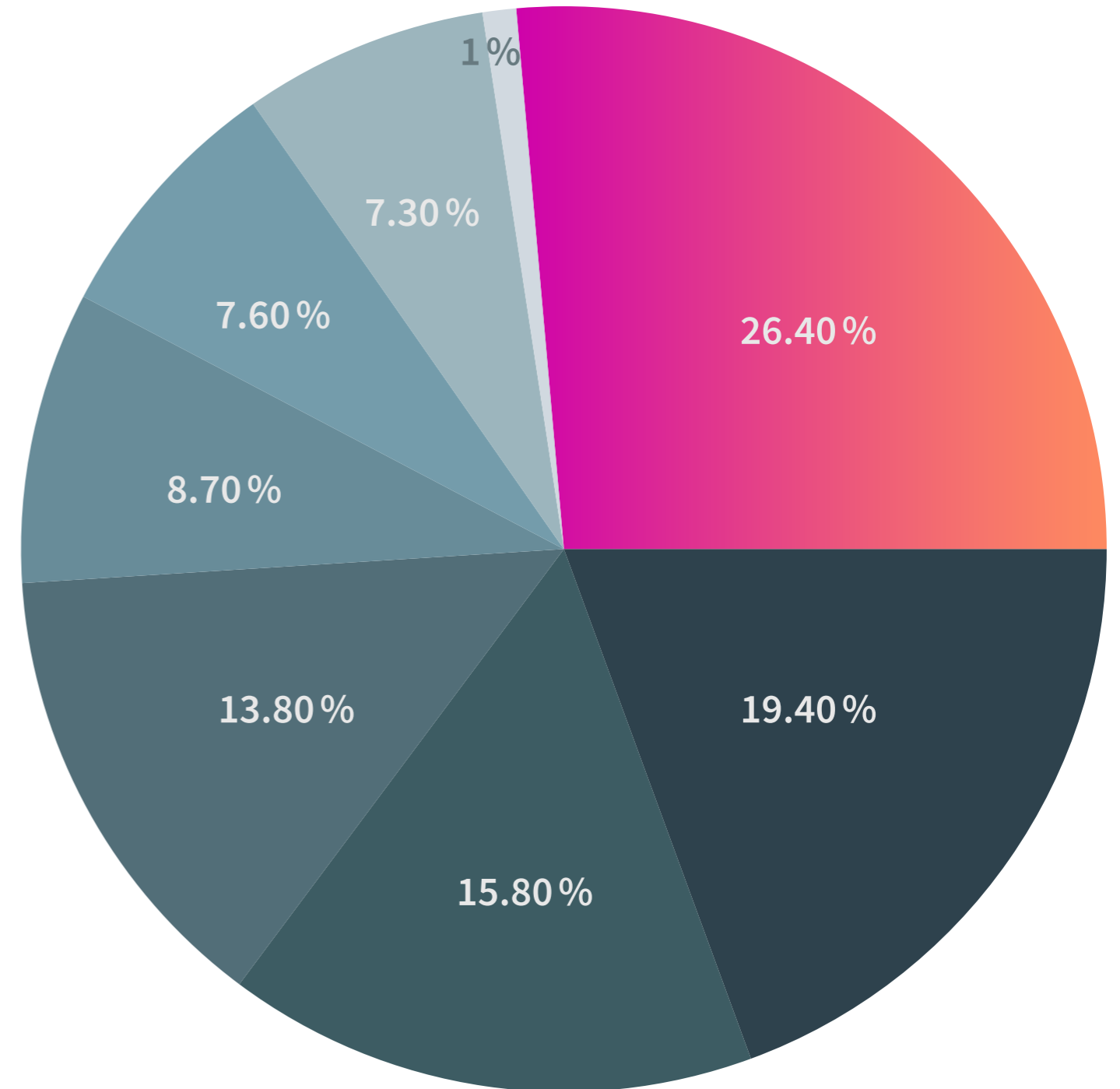
SGAE has allocated **702,722 euros** to social aid through the **Social and Welfare Area**, 8.1 % more than in 2022.

More than **43,000 people** have engaged with the proposals from the **Supplementary Activities** department, whose initiatives reaffirm the organization's **social commitment** to **creators and the community**.

SGAE offers its staff **stable, quality employment**. 100 % have **permanent contracts**.

REVENUES IN PERCENTAGES

	Broadcasting and Cable	26.40 %
	Public Communication	19.40 %
	Performing Arts and Live Concerts	15.80 %
	Digital Rights	13.80 %
	Revenues from Abroad	8.70 %
	Private Copying	7.60 %
	Administered Rights	7.30 %
	Physical Media	1 %



02

REVENUES AND THEIR MARKETS

Performing Arts and Live Concerts

Public Communication

Broadcasting and Cable

Physical Media

Private Copying

Digital Rights

International

PERFORMING ARTS AND LIVE CONCERTS



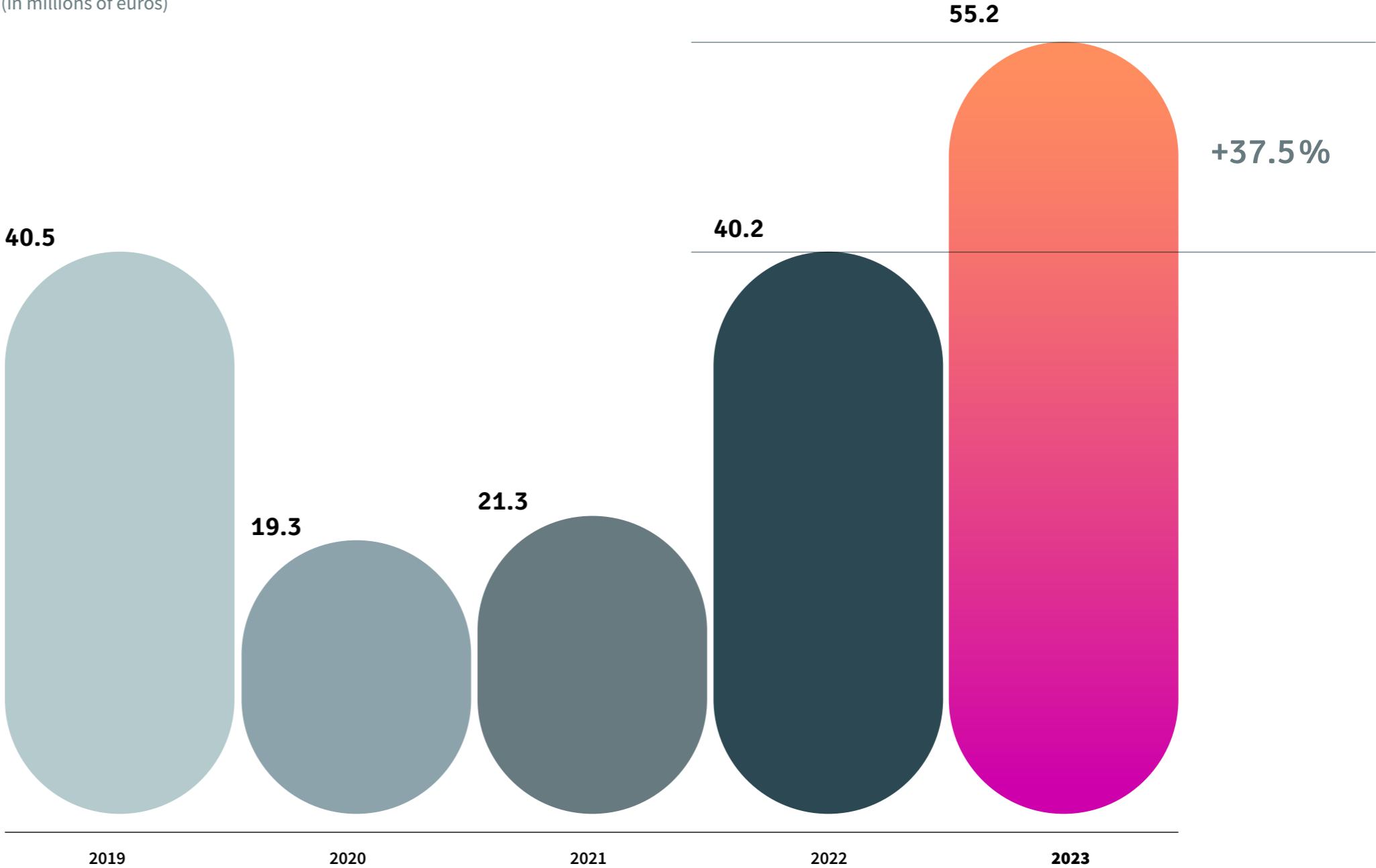
Revenues from the performing arts and live concerts amounted to 55.2 million euros, an increase of 37.5% compared to 2022.

The increase in the offer of major shows and the growth in demand were determining factors in the results.

REVENUES FROM
THE PERFORMING
ARTS AND LIVE
CONCERTS EXCEEDS
55 MILLION EUROS

Performing arts and live concerts

Evolution of revenues
(in millions of euros)



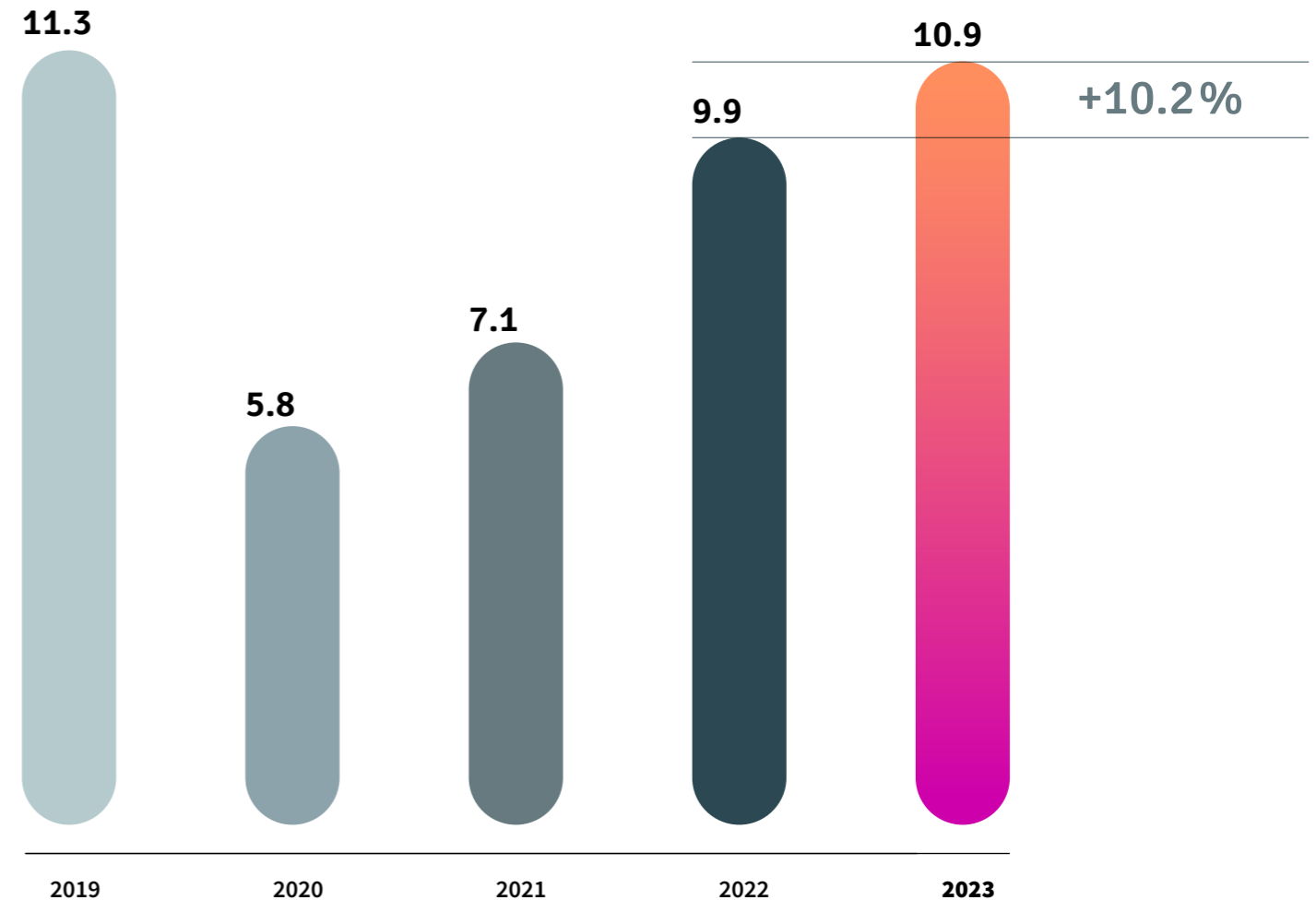
PERFORMING ARTS REVENUES FROM THE PERFORMING ARTS HAVE INCREASED BY 10.2 %

Revenues from the performing arts amounted to 10.9 million euros, compared to 9.9 million euros in 2022, representing an increase of 10.2 %. This growth has been driven by both the public and private sectors.

Major national repertoire shows have contributed the bulk of the earnings. Specifically, *Más tropiezos de Mastropiero* by Les Luthiers, *The Bridges of Madison County, the musical* by Robert Brown, *L'alegría que passa* by Dagoll Dagom, *Lo nunca visto* by Berto Romero, and *Los mundos del Price* by Circo Price.

Performing arts

Evolution of revenues
(in millions of euros)



LIVE CONCERTS

THE INCREASE IN INCOME
FROM THE LIVE CONCERTS
REACHES 46.7 %

The revenues of the live concerts as a whole have experienced an increase of 46.7%. It stands at 44.3 million euros, compared to 30.2 million euros in 2022.

Popular live music

41.3 million euros from popular music concerts and tours reflect an increase of 45.3 %.

The major music events that have generated the most royalty payments over 2023 are:

01.

Coldplay
02.

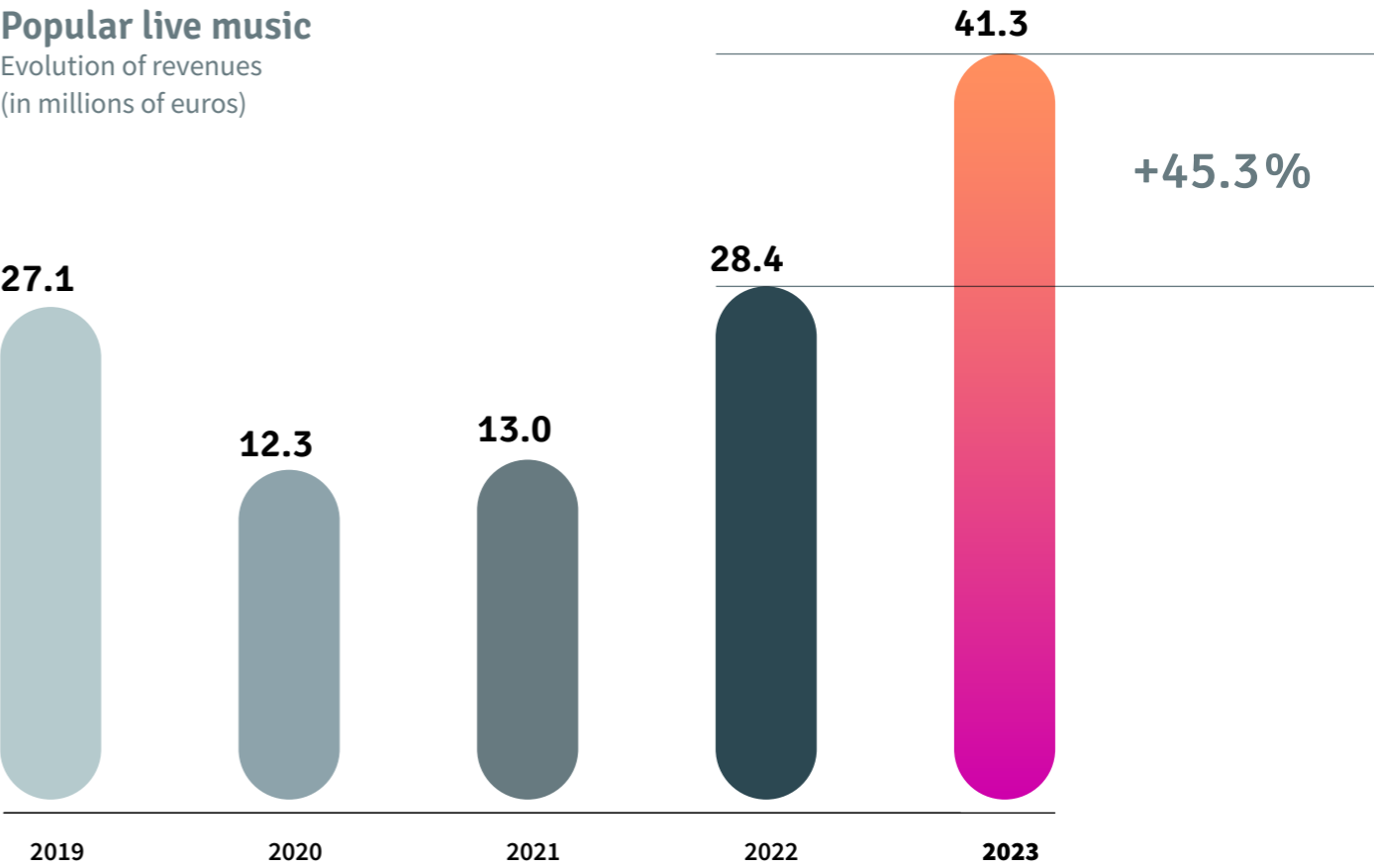
Joaquín Sabina
03.

Harry Styles
04.

Manuel Carrasco
05.

Bruce Springsteen & The E Street Band

Popular live music
Evolution of revenues
(in millions of euros)



Live symphonic music

Revenues from symphonic music concerts have increased by 65.6% (3 million euros in 2023, compared to 1.8 million euros in 2022).

The orchestral ensembles that have generated the most royalties during the fiscal year in question are as follows:

01.

Film Symphony Orchestra
02.

Royal Film Concert Orchestra
03.

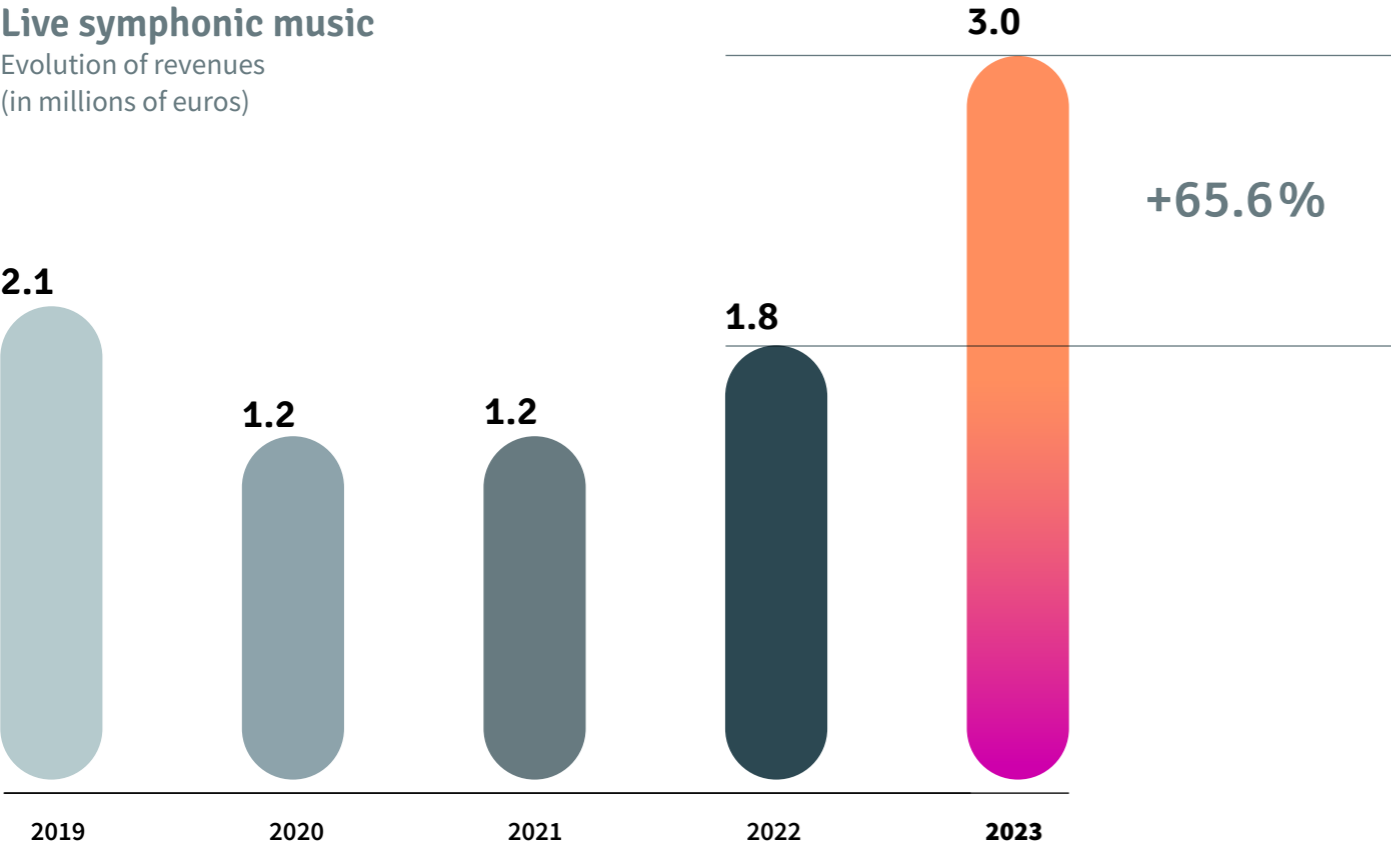
Orquesta y Coro Nacionales de España
04.

Orquestra Simfònica de Barcelona i Nacional de Catalunya
05.

Orquestra Simfònica del Vallès

Live symphonic music

Evolution of revenues
(in millions of euros)



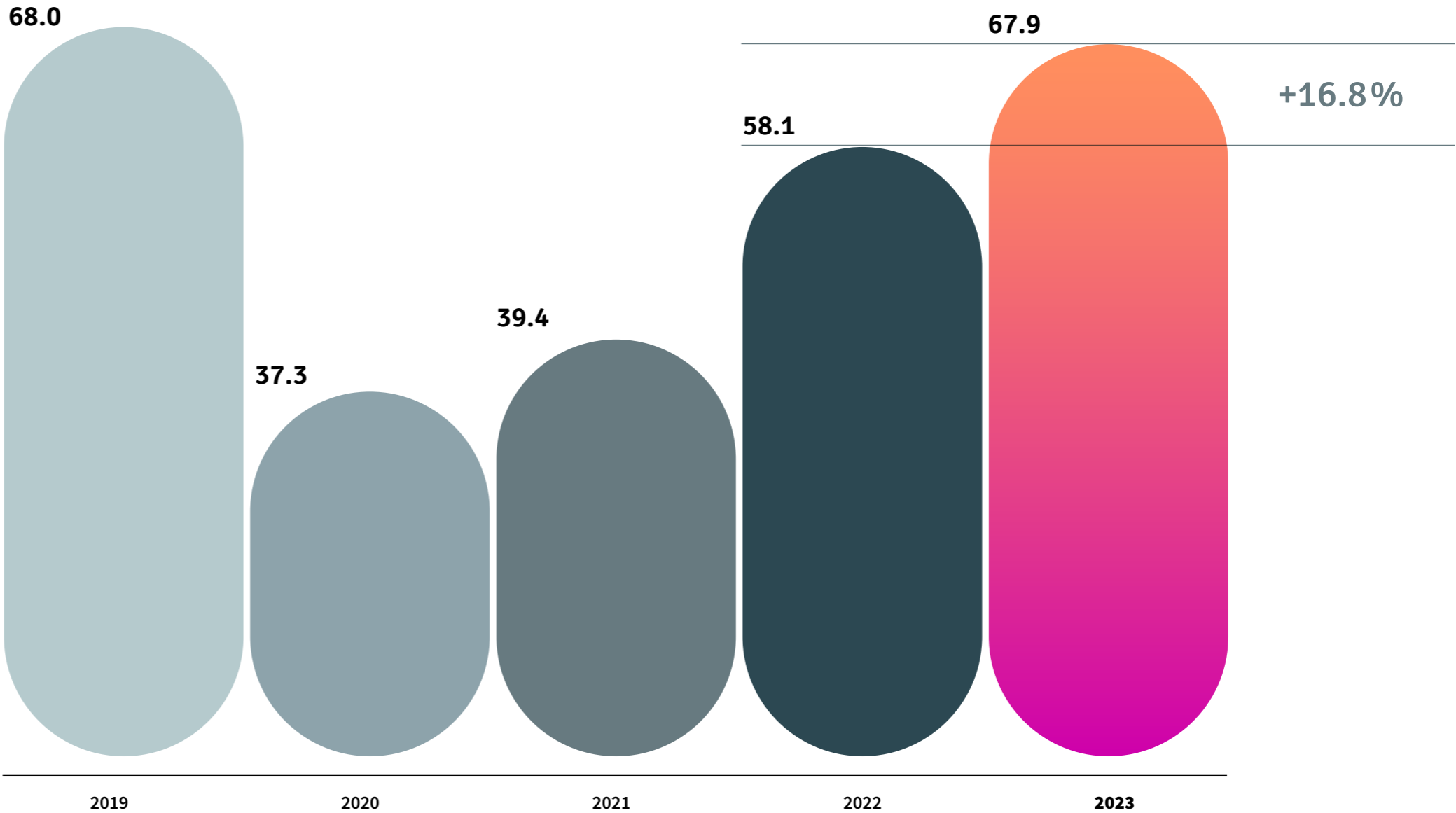
PUBLIC COMMUNICATION



Revenues derived from public communication have reached 67.9 million euros, representing an increase of 16.8% compared to the previous year (58.1 million euros).

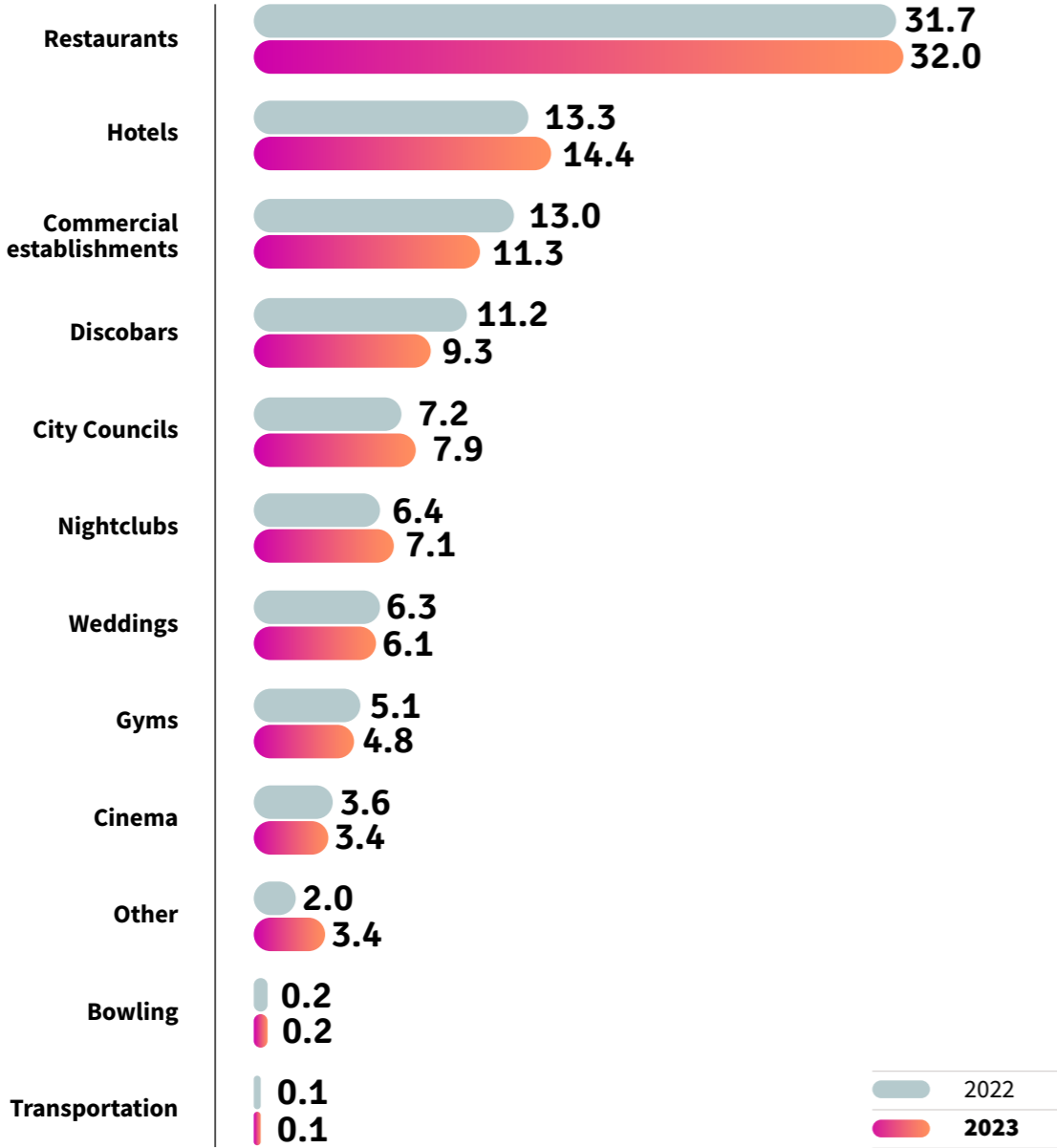
REVENUES
DERIVED
FROM PUBLIC
COMMUNICATION
HAVE GROWN
BY 16.8 %

Public Communication
Evolution of revenues
(in millions of euros)



Public Communication

Revenues by business sector
(in percentages)



The business sectors that generate the most notable increases in revenue are:

- ▶ Nightclubs: 34.2 %
- ▶ Hotels: 21.6 %
- ▶ Discobars: 11.7 %
- ▶ Restaurants: 8.5 %
- ▶ Gyms: 8.1 %
- ▶ Commercial establishments: 2.2 %

As a whole, the private sector has contributed 86.3 % of the revenue from public communication.

The contribution of public entities to the overall result has increased by 21 % with respect to the previous year as a result of a greater offer of cultural programming, the regularization of arrears and an increase of 15.4 % of contracts with simplified rates in municipalities with less than 3,000 inhabitants. Furthermore, the Tax Agency’s (AEAT) campaign for payment to suppliers of local entities has amounted to almost 350,000 euros, thanks to the regularization of arrears by several town councils.

RECORDED MUSIC

The commercial use of recorded music has generated a revenue of 47.1 million euros, representing a growth of 13.2 % with respect to 2022. Catering contributes 31.5 % of the administered royalties, nightlife venues 23.1 %, hotels 18.9 %, commercial establishments 16.2 % and gyms 7.4 %.

THE COMMERCIAL USE
OF **RECORDED MUSIC**
CONTRIBUTES
47.1 MILLION EUROS,
13.2 % MORE
THAN IN 2022

Recorded Music

Revenues (in millions of euros)



LIVE MUSIC

Revenues from live music amounted to 9.3 million euros, which represents an increase of 32 % with respect to 2022. The public administrations have contributed 47.8 % of this amount (26.1 % more than in the previous year).

The formalization of the agreements of the aforementioned Campaign for the payment of suppliers of local entities by the AEAT, the increase in the offer in programming and the greater contracting of the Simplified Tariff have contributed to a great extent to the growth in this modality.

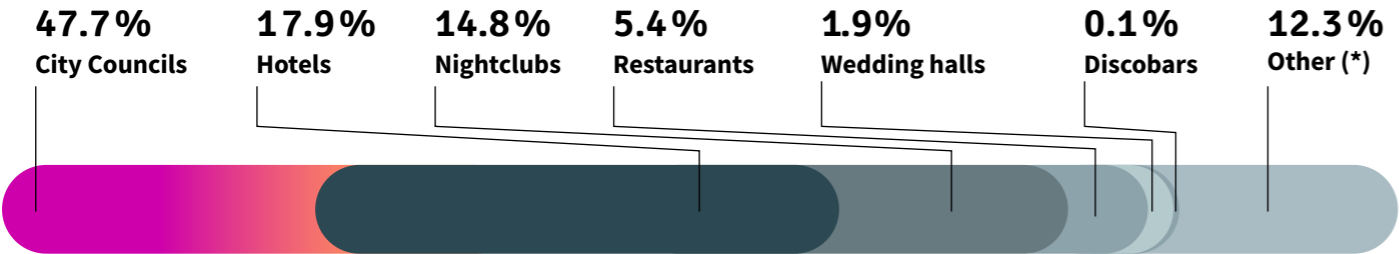
Live Music

Revenues (in millions of euros)



Live Music

Contribution by sector (in percentages)



(*) Temporary enclosures, bullrings, circuses, fairground booths, etc.

TV RECEIVERS

Revenues from public communication through television receivers amounted to 8.8 million euros, a decrease of 1.7 %.

The fall is due to a 25.7 % increase in the delinquency rate in the restaurant industry, the sector that contributes the most revenue to this area (90.5 % of the total).

TV Receivers

Revenues (in millions of euros)



FILM EXHIBITION

Movie theaters generated 2.5 million euros, representing a growth of 11.7 %. Revenue from box office amounted to €490.2 million, 26 % more than in 2022.

Spanish cinema brought to theaters 13.2 million spectators (4.6 % less than in 2022), and generated 81.5 million euros in takings (82.7 million euros the previous year). All these data reflect a stagnation in the results of Spanish cinema exhibition.

Nevertheless, movie theaters have still not reached their pre-covid-19 figures.

Film Exhibition

Revenues (in millions of euros)



ADMINISTERED RIGHTS

The royalties of the collective management societies AGEDI and AIE, both administered by SGAE, have reached 25.3 million euros, representing a 10 % increase over 2022.

Administered rights

Revenues (in millions of euros)



BROADCASTING

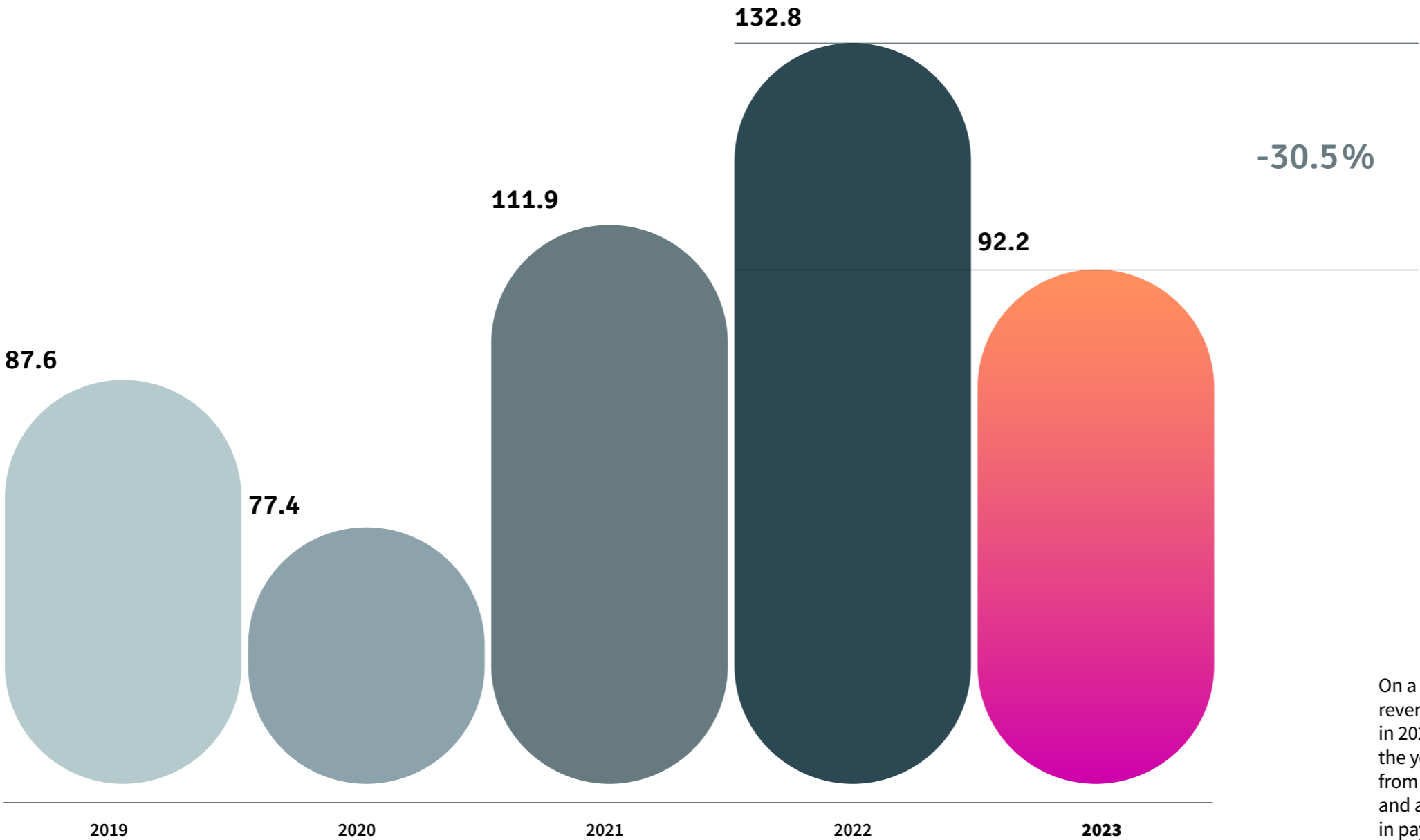


AND CABLE

Revenues from broadcasting and cable have amounted to 92.2 million euros, compared to 132.8 million euros in the previous fiscal year, which represents a decrease of 30.5 %. This result is largely due to the fact that in 2022 there was a recovery of overdue royalty payments thanks to agreements signed with public entities, most of which are members of the Federation of Regional Broadcasting Organizations (FORTA), and with private broadcasters such as Atresmedia and Mediaset.

Broadcasting and Cable

Evolution of revenues
(in millions of euros)



On a comparative basis, the actual decrease in revenues from broadcasting and cable is 3.8%: in 2022, the 95.9 million euros generated throughout the year were supplemented by 30.9 million euros from the recovery of overdue royalty payments and approximately 6 million euros from a change in payment frequency with television operators.

PUBLIC RADIO

The revenues generated by public radio stations amounted to 4.5 million euros, representing a 1.5 % drop.

Public radio

Revenues (in millions of euros)



PRIVATE RADIO

Privately owned radio stations contributed 9.3 million euros, an increase of 2.4 %.

Private radio

Revenues (in millions of euros)



PUBLIC TV

Public broadcasters reported an aggregate result of 33 million euros, compared to 39.9 million euros in 2022. The comparison shows a decrease of 17.4%.

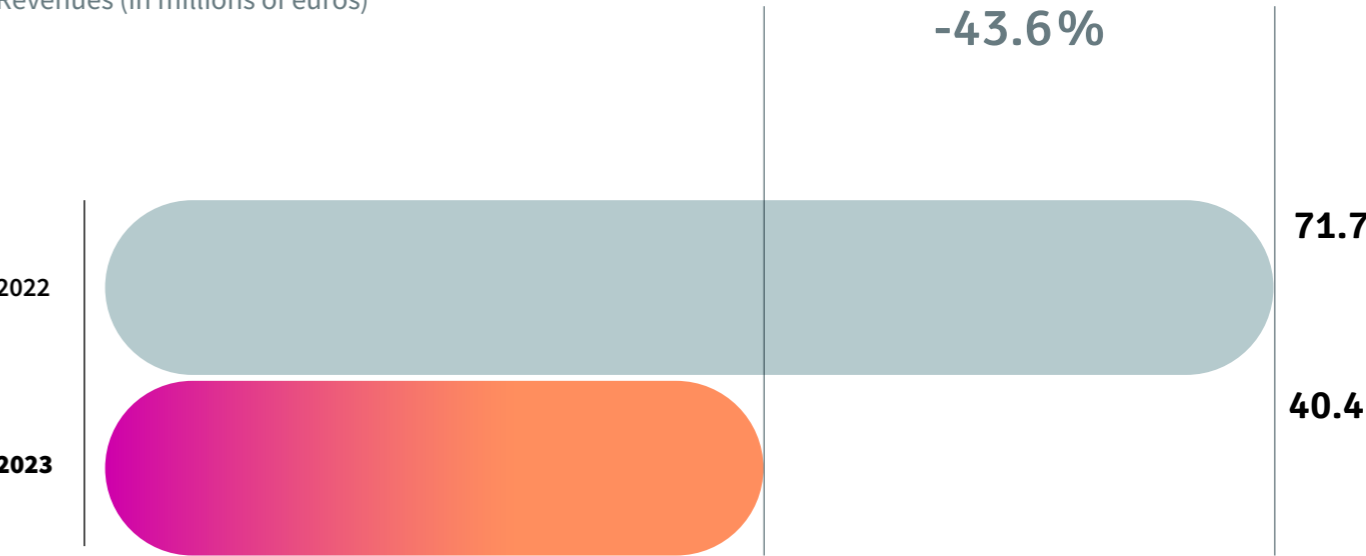
Public TV
Revenues (in millions of euros)



PRIVATE TV

Revenues from private television stations were 43.6% lower than in the previous year, at 40.4 million euros.

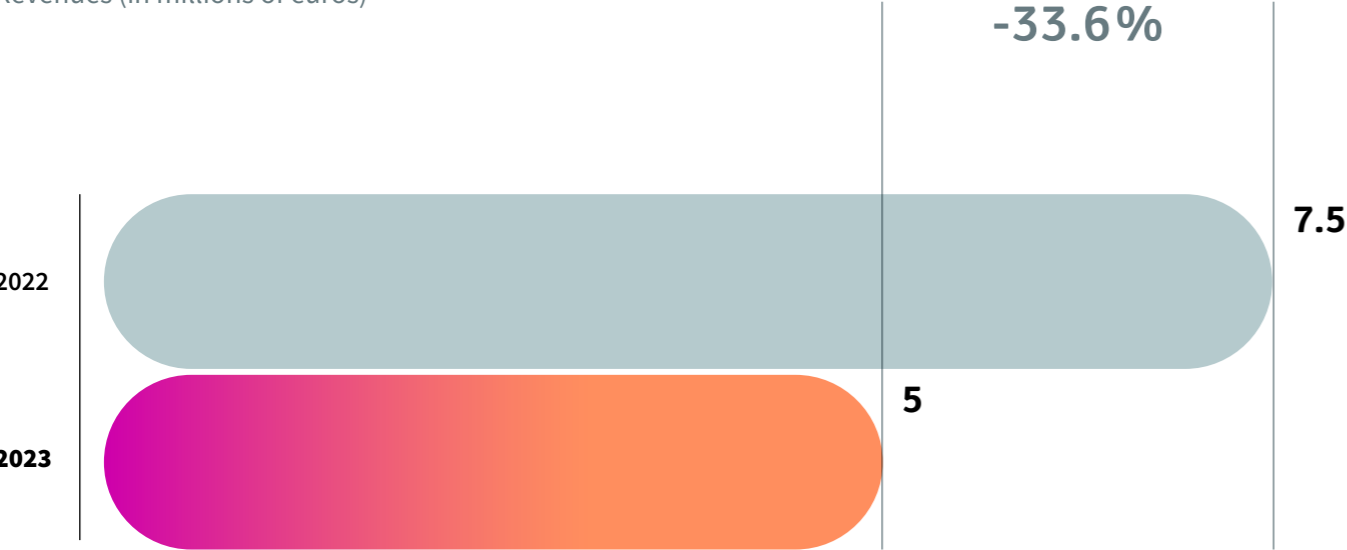
Private TV
Revenues (in millions of euros)



PAY TV

Pay TV channels contributed 5 million euros, compared to 7.5 million euros in 2022, representing a decrease of 33.6 %

Pay TV
Revenues (in millions of euros)



MILESTONES

2023

- On April 5th, Order CUD/330/2023 was published, reinstating the methodology for determining fees and criteria for reopening negotiations with users of repertoire protected by the organization, which had been annulled in 2018.
- The regular payments from the majority of television and radio operators have been normalized, with monthly settlements instead of quarterly.



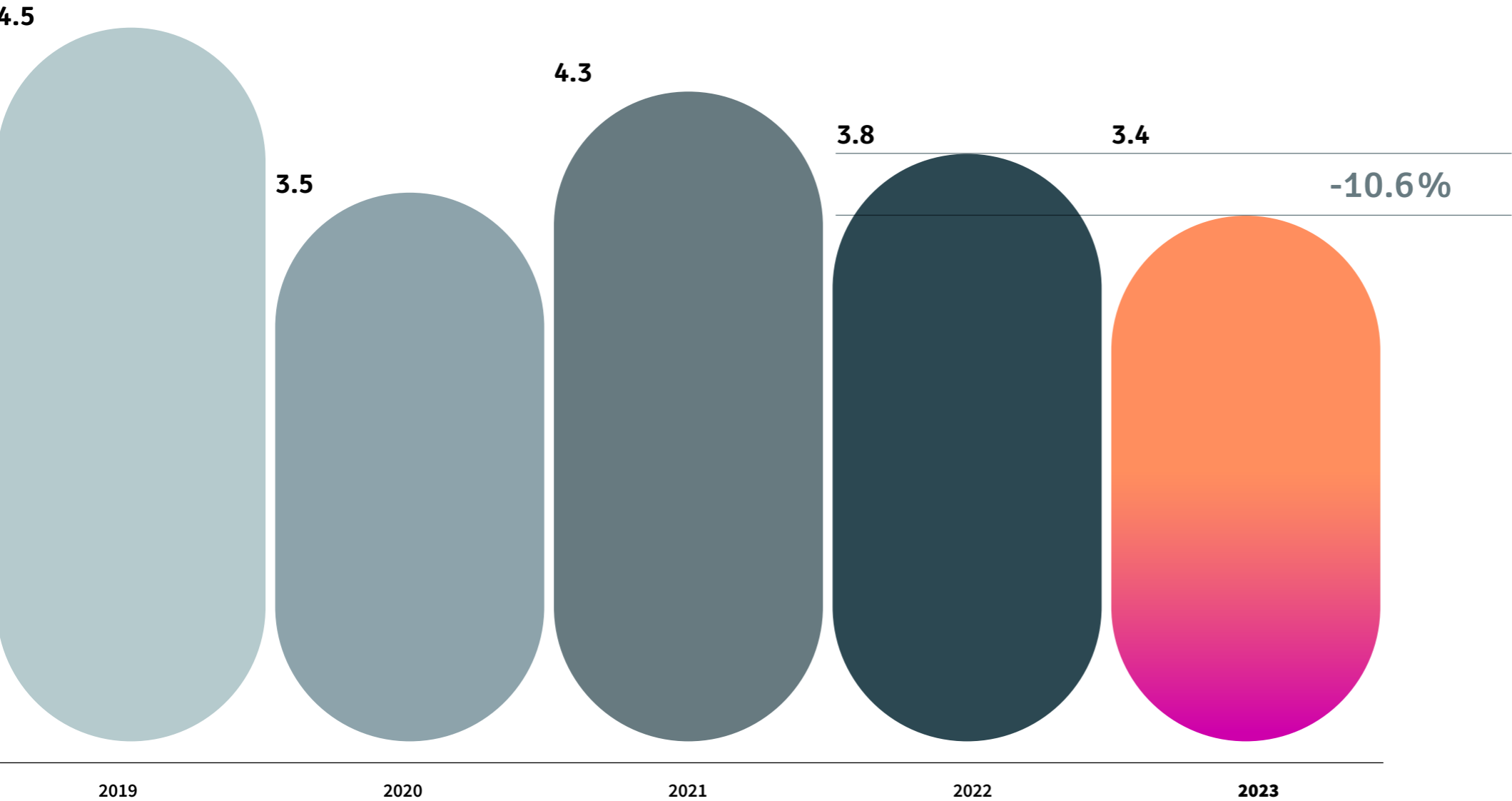
PHYSICAL MEDIA

Revenues from physical media amounted to 3.4 million euros, compared to 3.8 million euros in 2022, representing a decrease of 10.6 %.

Following the slight recovery of the music market after the pandemic crisis in 2021, the rights generated from the sale of physical media confirm the decline of previous years.

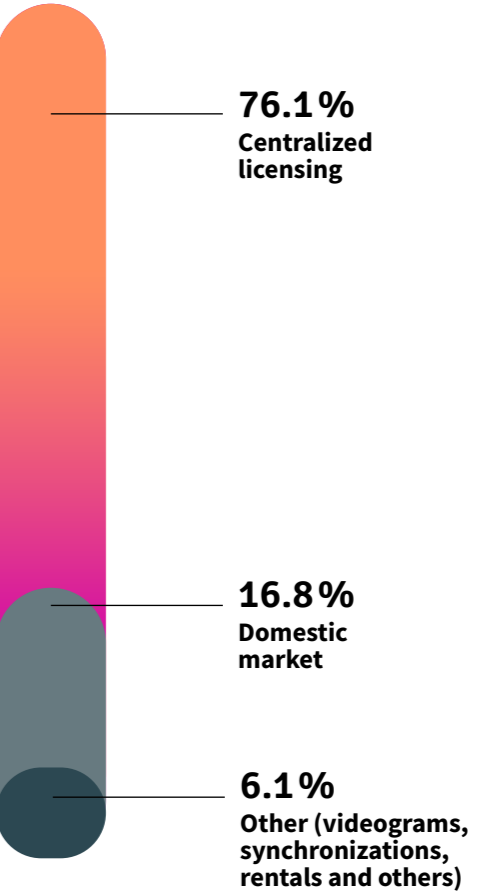
Physical Media

Evolution of revenues
(in millions of euros)



Physical Media

Contribution by modalities to revenues
(in percentages)



Centralized licensing contributes 2.6 million euros, 76.1 % of total revenues; the domestic market represents 16.8% (569,073 euros), and the remainder (videograms, synchronizations, rentals, and others) accounts for 6.1 % (241,434 euros).

PRIVATE



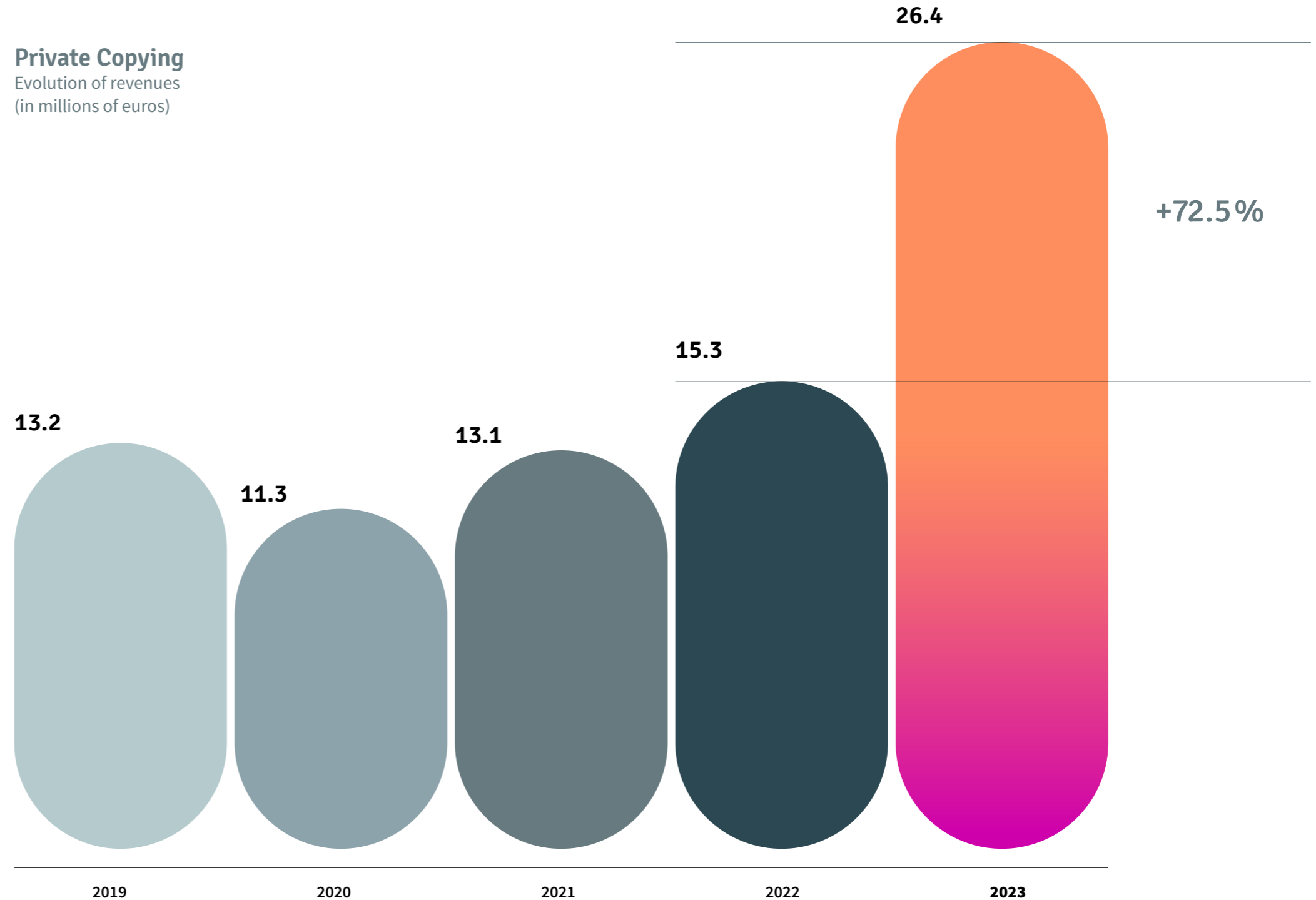
COPYING

Revenues from private copying for 2023 amounted to 26.4 million euros: 16.1 million euros for audio and 10.3 million euros for video, an overall increase of 72.5 % compared to 2022.

The main reason for this significant increase is the payment of compensation for the damages caused by the the State to intellectual property right holders —and claimed by collective management societies— during fiscal years 2015, 2016 and 2017, and which amounted to 16 million euros.

PRIVATE COPYING
ROYALTIES
AMOUNTED TO
26.4 MILLION
EUROS ,
A 72.5% INCREASE
COMPARED
TO 2022.

Private Copying
Evolution of revenues
(in millions of euros)



Private Copying

Revenues by type

(in millions of euros)

	2022	2023
Audio	11.6	16.1
Video	3.7	10.3
Total	15.3	26.4

MILESTONES

2023

- Implementation of Supreme Court rulings regarding compensatory remuneration for private copying, in the context of the State’s financial liability for the economic harm caused to intellectual property rights holders for the periods 2015-2016 and January 1 to July 31, 2017. The recognized claim amount for all management entities (EE. GG.) totaled 57 million euros, of which SGAE has been allocated a total of 16 million euros.
- As a result of the agreement between management entities and the technology industry, on March 28th, Royal Decree 209/2023 was approved, establishing new amounts for fair compensation for private copying on equipment, devices, and physical media subject to payment. It also includes newspaper publishers in the payment of compensation in the reprographic block.

DIGITAL



RIGHTS

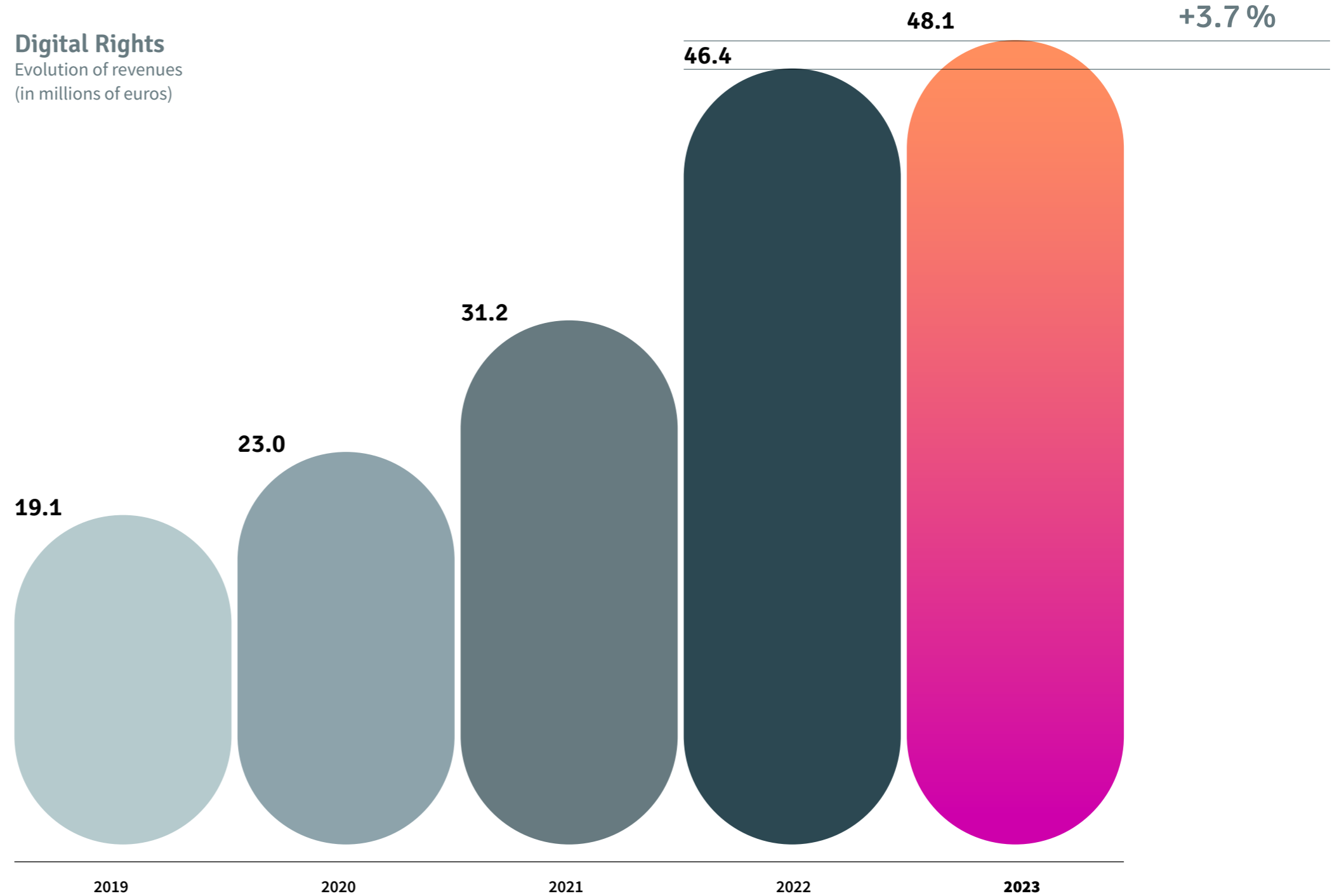
Revenues from digital rights amounted to 48.1 million, an increase of 3.7 % compared with the previous year.

A total of 97.3 % of rights from music services come from international services operating under a pan-European license. Of these, 77.2 % correspond to the exploitation of the repertoire in Spain.

Once again this year, music streaming is the most popular, followed by video-on-demand services (VOD and SVOD). Spotify, Google, Apple, Amazon and Meta, for music, and Netflix, Disney+ and Amazon Prime Video, in VOD, account for the bulk of the market.

REVENUES FROM DIGITAL RIGHTS HAVE INCREASED BY 3.7 %

Digital Rights
Evolution of revenues
(in millions of euros)



BUSINESS MODELS

Music streaming

It is the dominant pattern on music platforms. Revenues from this modality have reached 29.3 million euros, a 1.5 % increase compared to the previous fiscal year.

Music downloads

It has generated 281 thousand euros, which represents a 1 % increase compared to 2022.

Audiovisual platforms

The exploitation of on-demand audiovisual works has generated revenues of 17.8 million euros, reflecting an increase of 9 % compared to 2022.

Ringtones

They have amounted to a total of 510 thousand euros, a 6.2 % decrease compared to the previous year.

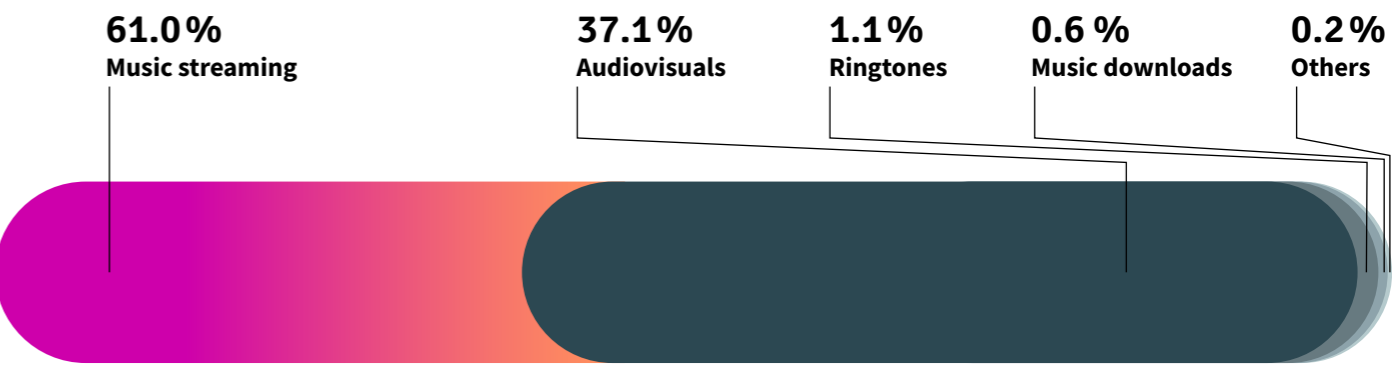
Others

Internet radios and others

With revenues of 115 thousand euros, they are 60.8 % lower than in 2022.

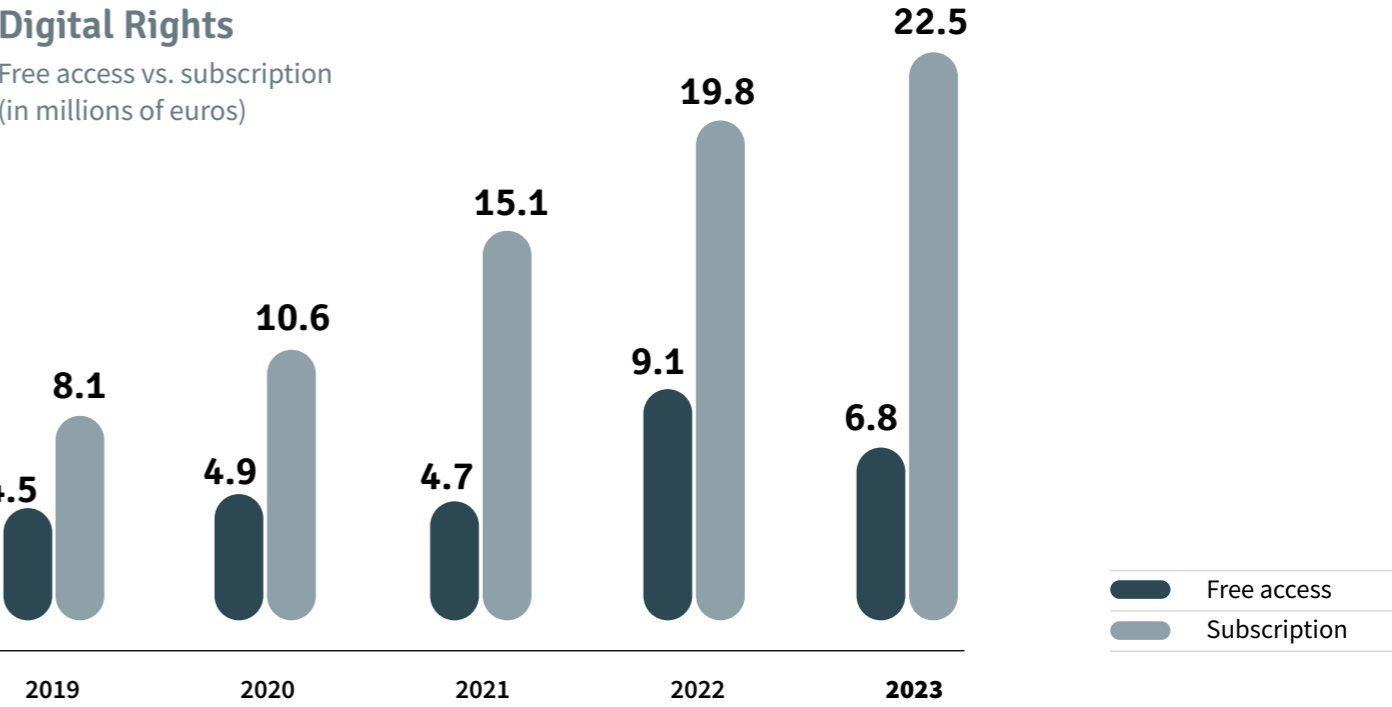
Digital Rights

Contribution to revenue by business model (in percentages)



Digital Rights

Free access vs. subscription (in millions of euros)



MILESTONES

2023

- Renewal of agreements with major music platforms such as Spotify and Youtube.
- Signed agreements with the most operational VOD platforms in the market: HBO Max, Disney+ and Amazon Prime Video.

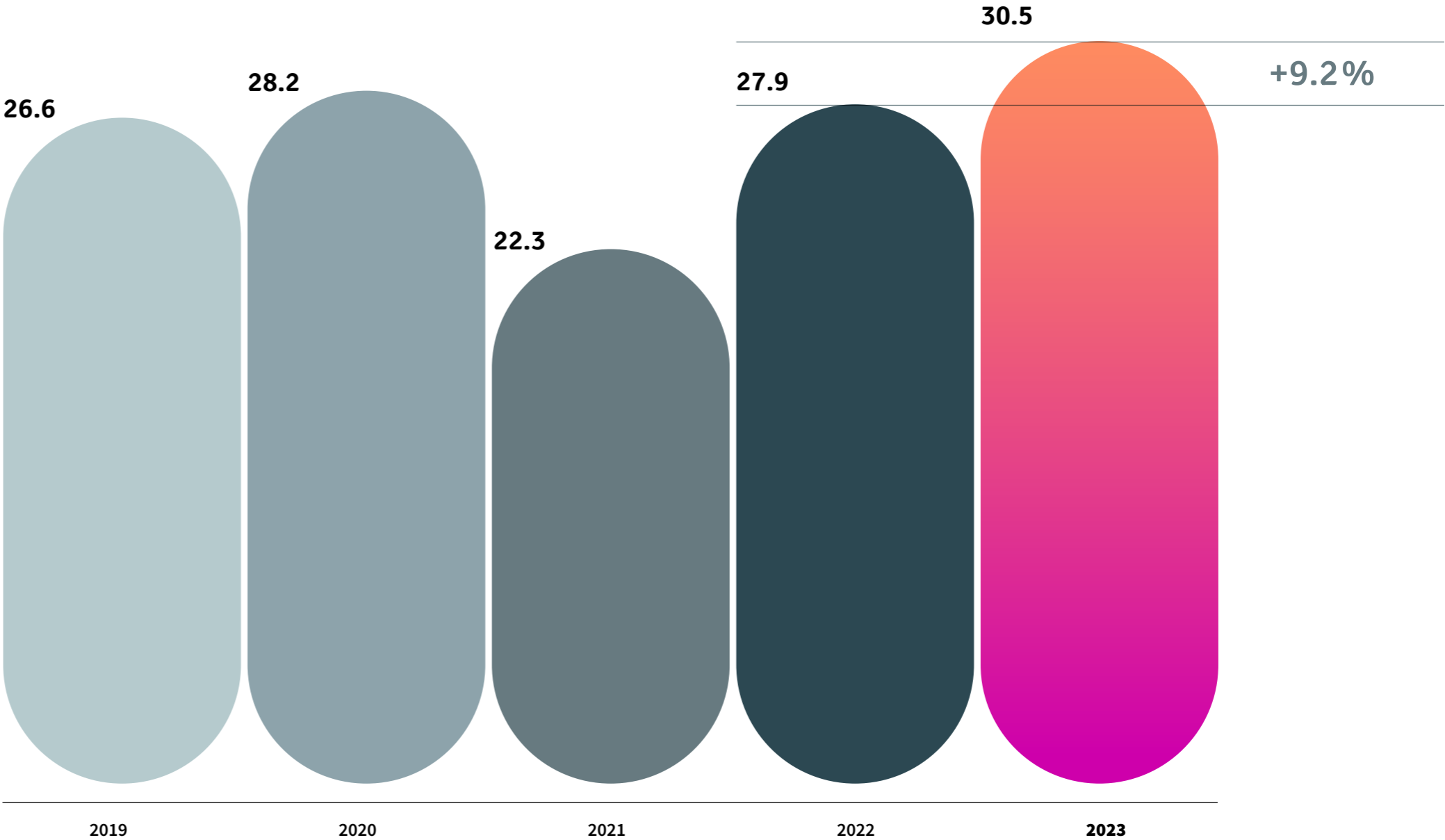
INTERNATIONAL



Revenues from abroad have amounted to 30.5 million euros, representing a growth of 9.2 % (2.6 million euros) compared to 2022. This amount marks a record high in this modality, surpassing 30 million euros for the first time, amidst a more unfavorable currency exchange rate for the euro than the previous fiscal year.

FOR THE FIRST
TIME, REVENUES
FROM FOREIGN
COUNTRIES EXCEED
30 MILLION EUROS

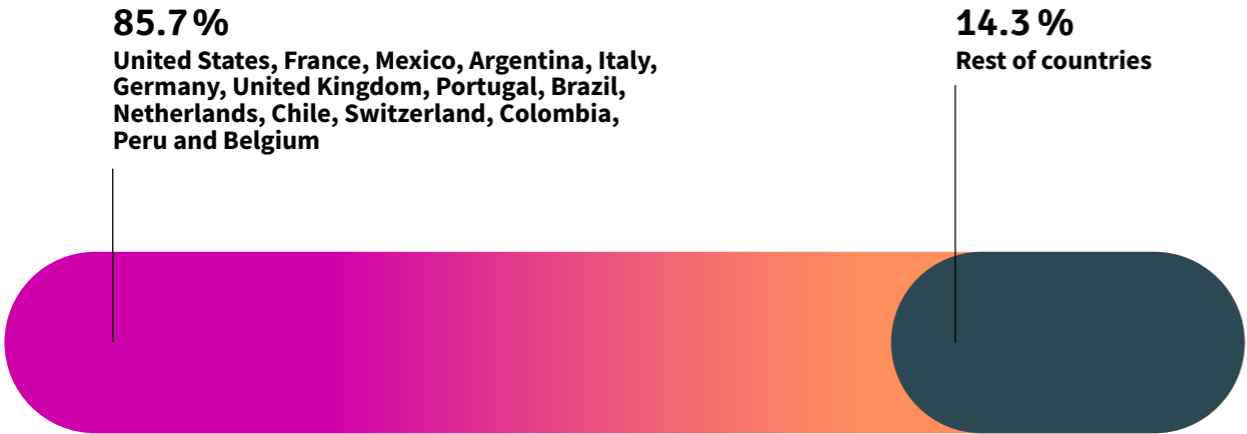
International
Evolution of revenues
(in millions of euros)



International

Contribution by countries to revenues
(in millions of euros)

United States, France, Mexico, Argentina, Italy, Germany, United Kingdom, Portugal, Brazil, Netherlands, Chile, Switzerland, Colombia, Peru, and Belgium contribute 85.7 % of revenues from abroad in 2023.

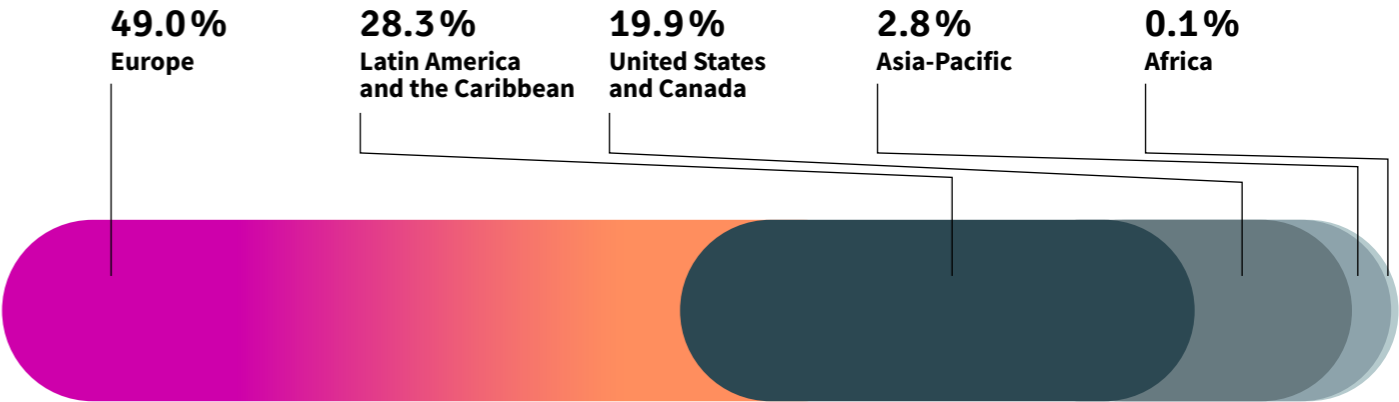


EUROPE CONTRIBUTES
49 % OF REVENUES
GENERATED ABROAD

International

Contribution by territories to revenues
(in percentages)

Europe continues to be the most relevant territory for SGAE in terms of revenues from abroad (contributing 49 % of the total). It is followed, in order of importance, by Latin America (28.3 %) and, in third place, the United States and Canada (19.9 %). Asia and Africa generate the remaining 2.8 %.



International

Revenues by territories
(in thousands of euros)

Territories	2022	2023
Europe	15,252,239	14,924,293
Latin America and the Caribbean	6,572,866	8,618,863
United States and Canada	5,198,136	6,080,288
Asia-Pacific	873,049	840,989
Africa	18,265	21,070
Totals	27,914,555	30,485,503

EUROPE

Revenues from the countries within this territory have reached 14.9 million euros, a decrease of 2.2 % (0.3 million euros) compared to 2022. Europe's contribution to the total from abroad represents 49 %, down from 54.6 % in the previous fiscal year.

MILESTONES

2023

- France, Germany, and Portugal are the countries where managed repertoire has generated the highest revenues.

LATIN AMERICA

The revenues from this area have been 8.6 million euros, representing an increase of 31.1 % (2 million euros) compared to 2022. In total, it contributes 28.3 % to the international revenue. In 2022, it contributed 23.6 % to the total.

MILESTONES

2023

- Six countries from Latin America—Mexico, Argentina, Brazil, Chile, Colombia, and Peru—are among the top 15 regions that have contributed the most to revenues in 2023.
- Mexico achieved a historical record in revenues (2.7 million euros), representing a growth of 36.6 % compared to the previous year.
- With 2.7 million euros, Argentina has shown the highest growth in revenues: 76.3 %, despite the unfavorable exchange rate of the euro against the peso.

UNITED STATES

Revenues originating from the United States amount to 5.7 million euros, which represents an increase of 17.6% (850 thousand euros) compared to 2022. This country contributes 18.6% of the total rights generated by SGAE repertoire abroad, up from 17.2% in 2022.

MILESTONES

2023

- Reaches historical highs for the second consecutive year, largely due to revenues from public performance and mechanical reproduction.

REPRESENTATION CONTRACTS

SGAE maintains international coverage for its members in 221 territories. This coverage is guaranteed by 314 representation contracts, signed with 175 collective management societies.

International

Representation contracts by modalities

Public communication	106
Mechanical reproduction and private copying	94
Audiovisuals	74
Drama	40

SGAE MAINTAINS THE
INTERNATIONAL COVERAGE
IT OFFERS TO ITS MEMBERS
THROUGH 314 AGREEMENTS
WITH 175 COLLECTIVE
MANAGEMENT SOCIETIES

REVENUES (in thousands of euros)

	2023	2022	% 23/ 22
PERFORMING ARTS AND LIVE CONCERTS	55,177	40,151	37.4 %
Performing Arts	10,933	9,946	9.9 %
Representation, broadcasting, and bonuses	10,933	9,946	9.9 %
Live Concerts	44,243	30,205	46.5 %
Popular live music	41,247	28,396	45.3 %
Live symphonic music	2,996	1,809	65.6 %
PUBLIC COMMUNICATION	67,961	59,493	14.2 %
Live music	9,302	6,960	33.6 %
Recorded music	47,084	41,191	14.3 %
TV Receivers	8,831	8,907	-0.9 %
Video playback devices	204	180	13.3 %
Film exhibition	2,540	2,255	12.6 %
BROADCASTING AND CABLE	92,220	132,785	-30.5 %
Public radio	4,500	4,573	-1.6 %
Radio stations-RNE	1,568	1,568	0.0 %
Regional and municipal radio stations	2,931	3,005	-2.5 %
Private radio	9,313	9,092	2.4 %
Radio stations-AERC and others	9,313	9,092	2.4 %
Public TV	32,984	39,918	-17.4 %
TV stations-TVE	12,602	16,070	-21.6 %
Regional TV stations	20,383	23,848	-14.5 %
Private TV	45,424	79,201	-42.6 %
Private TV stations	38,915	70,121	-44.5 %
Digital satellite platforms	0	0	0.0 %
Cable operators, TV ADSL, mobile TV operators, and others	4,551	7,040	-35.4 %
Program package providers	449	490	-8.4 %
Local TV and others	1,508	1,550	-2.7 %
PHYSICAL MEDIA	3,390	3,790	-10.6 %
Reproduction-Distribution	3,340	3,790	-11.9 %
Domestic market	569	654	-13.0 %
Centralized licensing	2,580	2,827	-8.7 %
Videograms and videogames	23	95	-75.8 %
Synchronization royalties	168	215	-21.9 %
Rental and loan	50	0	100.0 %
Rental	2	-	0
Loan	48	0	100.0 %
DIGITAL MARKETS	48,130	46,415	3.7 %
Audiovisuals	17,864	16,382	9.0 %
Ringtones	511	545	-6.2 %
Music downloads	282	280	0.7 %
Music streaming	29,357	28,912	1.5 %
Internet radios and others	116	296	-60.8 %
PRIVATE COPYING	26,428	15,360	72.1 %
Audio	16,137	11,644	38.6 %
Video	10,291	3,716	176.9 %
TOTAL NATIONAL	293,306	297,994	-1.6 %
TOTAL INTERNATIONAL	30,486	27,915	9.2 %
TOTAL SGAE RIGHTS	323,792	325,909	-0.6 %
Revenue on behalf of VEGAP			
Private copying video	-	-	
Revenue on behalf of AIE	5	7	-28.6 %
Coaches	5	7	-28.6 %
Revenue on behalf of AISGE	12	12	0.0 %
Coaches	12	12	0.0 %
Revenue on behalf of AGEDI-AIE	25,293	23,010	9.9 %
TOTAL ADMINISTERED RIGHTS	25,310	23,029	9.9 %
TOTAL OVERALL	349,102	348,938	0.0 %

DISTRIBUTED RIGHTS (in thousands of euros)

	2023	2022	% 23/ 22
PERFORMING ARTS AND LIVE CONCERTS	52,809	37,269	41.7 %
Performing Arts	10,400	9,831	5.8 %
Live Concerts	42,409	27,438	54.6 %
Popular live music	39,948	25,378	57.4 %
Live symphonic music	2,461	2,060	19.5 %
PUBLIC COMMUNICATION	65,912	54,294	21.4 %
Live music	6,136	3,195	92.1 %
Recorded music	52,219	43,302	20.6 %
TV Receivers	4,746	4,945	-4.0 %
Film exhibition	2,769	2,852	-2.9 %
Video rentals	42	0	100.0 %
BROADCASTING	89,127	124,131	-28.2 %
Radio stations	14,402	14,647	-1.7 %
Stations	12,733	12,689	0.3 %
RNE	1,669	1,988	-16.0 %
TV stations	74,725	109,484	-31.7 %
TVE	13,449	14,887	-9.7 %
Regional television stations	19,764	27,714	-28.7 %
Private television stations	41,512	66,883	-37.9 %
PHYSICAL MEDIA	3,621	4,475	-19.1 %
Reproduction-Distribution	3,621	4,475	-19.1 %
Records	3,070	3,637	-15.6 %
Videograms and audiovisuals	34	70	-51.4 %
Video devices in public venues	335	557	-39.9 %
Synchronization royalties	182	211	-13.7 %
DIGITAL MARKETS	56,728	34,635	63.8 %
PRIVATE COPYING	30,740	12,070	154.7 %
Audio	20,173	8,100	149.0 %
Video	10,568	3,970	166.2 %
TOTAL NATIONAL	298,937	266,874	12.0 %
Performing Arts and Live Concerts	834	538	55.0 %
Broadcasting and Public Communication	27,573	23,956	15.1 %
Recorded music	1,481	1,932	-23.3 %
TOTAL INTERNATIONAL	29,888	26,426	13.1 %
TOTAL SGAE DISTRIBUTED RIGHTS	328,825	293,300	12.1 %
AGEDI-AIE	25,293	23,010	9.9 %
AIE	5	7	-28.6 %
AISGE	12	12	0.0 %
VEGAP	0	0	
TOTAL ADMINISTERED RIGHTS	25,310	23,029	9.9 %
TOTAL DISTRIBUTED RIGHTS	354,135	316,329	12.0 %
RESCUED FROM PENDING DOCUMENTATION	11,478	13,669	-16.0 %
Performing Arts and Live Concerts	840	1,109	-24.3 %
Recorded music	522	1,016	-48.6 %
Broadcasting and Public Communication	10,116	11,544	-12.4 %
Audiovisuals Conv, MPAA			
Extraordinary distribution to members			
ADMINISTRATION FEE	2023	2022	% 23/ 22
Performing Arts	14.0 %	15.0 %	
Live music	34.0 %	38.8 %	
Recorded music	34.0 %	38.9 %	
TV receivers	34.0 %	38.9 %	
Video playback devices	34.0 %	39.0 %	
Public TV	17.0 %	18.0 %	
Private TV	17.0 %	18.0 %	
International	8.0 %	10.0 %	
AVERAGE ADMINISTRATION FEE	17.4 %	18.5 %	-1.1 %

03



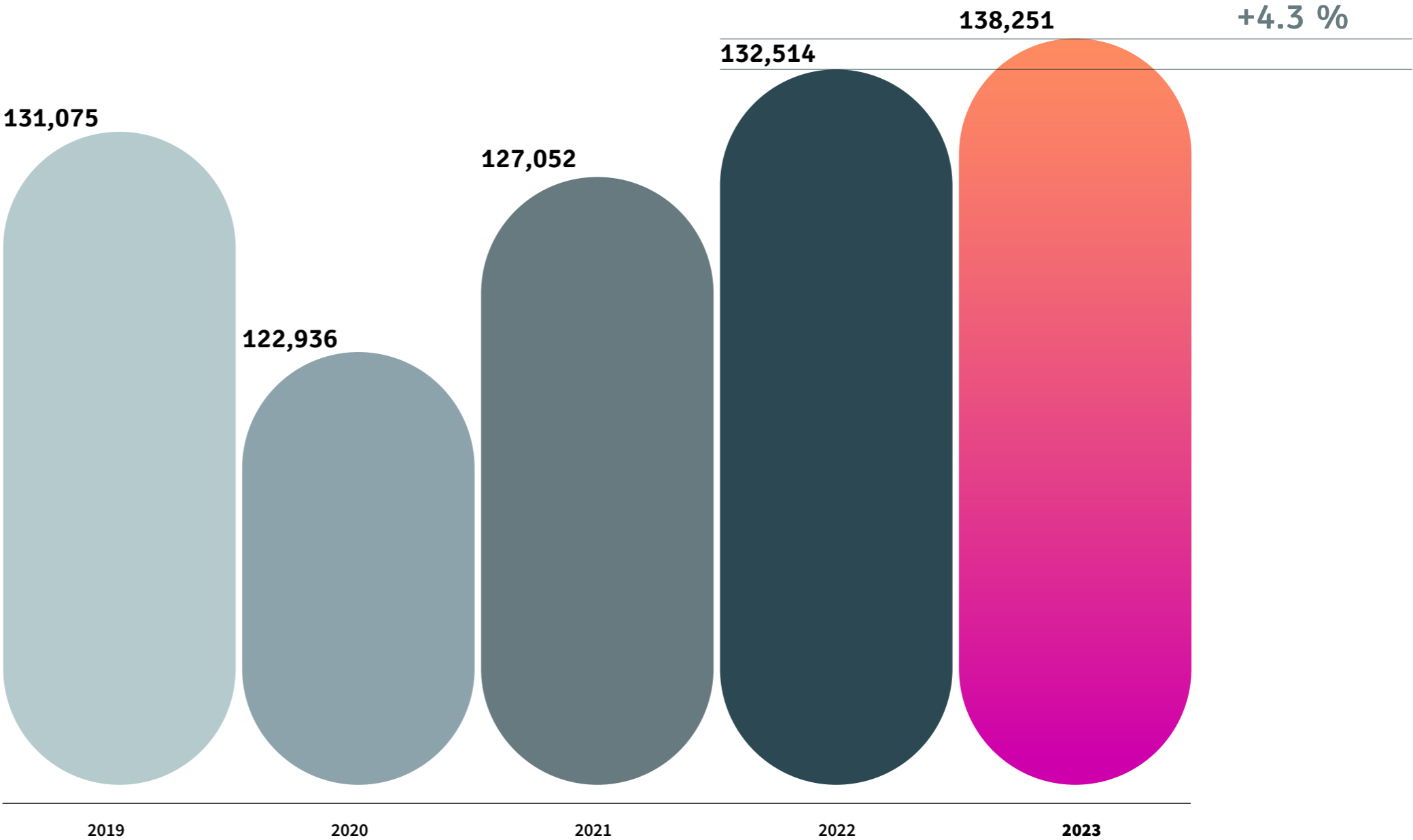
MEMBERS



In 2023, a total of 5,737 members (authors, publishers and heirs) joined SGAE, 3.8 % fewer than in 2022 (5,968). At the close of of the fiscal year, the entity had 138,251 direct members, 4.3% more than in the previous year.

SGAE HAS 5,737
NEW MEMBERS

Evolution of the number of members

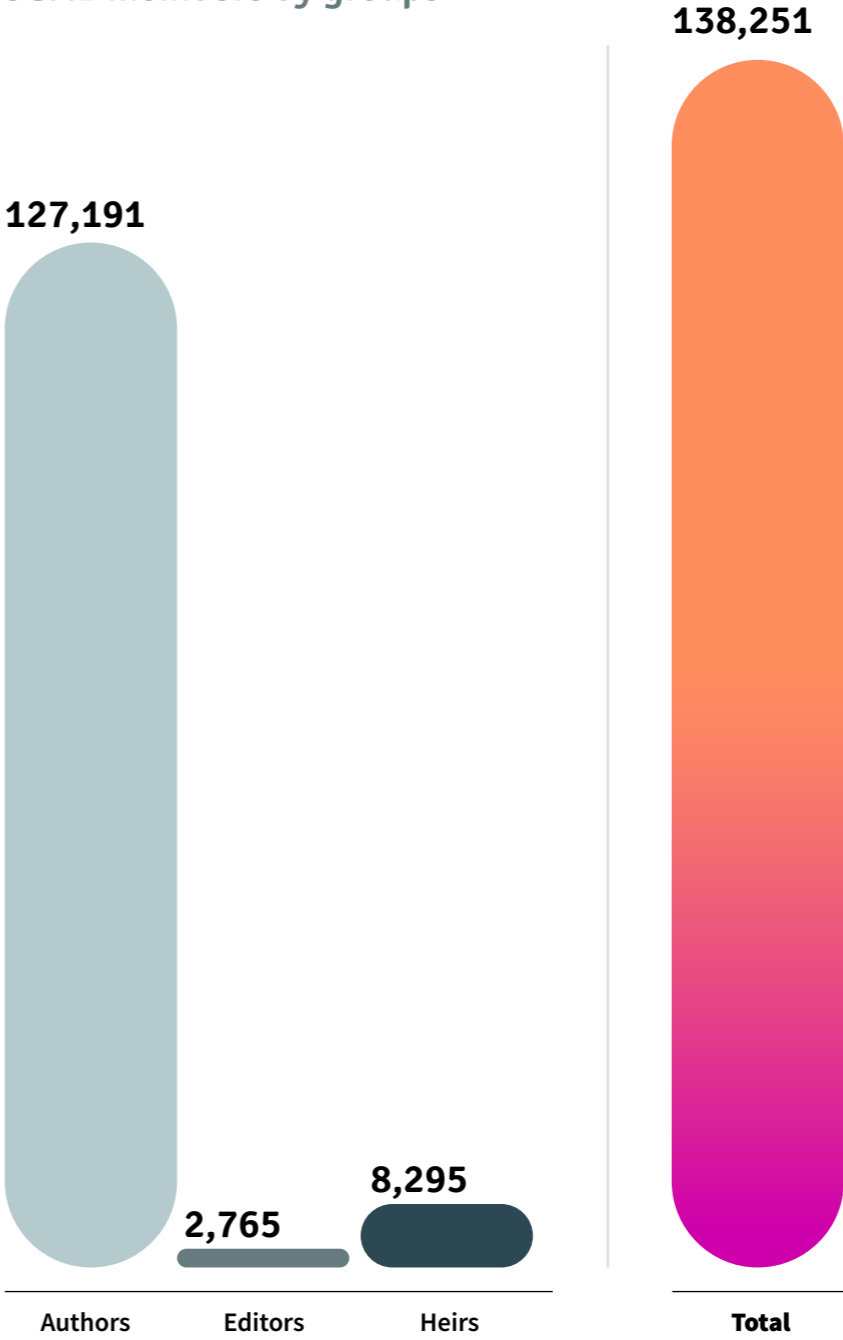


As of December 31, the SGAE collective was made up of 127,191 authors, 2,765 music publishers and 8,295 heirs. As regards the presence of women, 28,619 belonged to the Society at the end of the year, representing 20.7 % of the authorial body. Of the 5,737 additions, 1,521 were women, i.e. 26.51 %.

New authors by age range

Age	Members
< 19	145
20-29	1,988
30-39	1,552
40-49	1,176
50-59	610
60-69	192
70-79	65
>80	9
Total	5,737

SGAE members by groups



DURING THE YEAR,
1,954,459 WORKS WERE
REGISTERED ONLINE

Members by place of residence

NATIONAL	Members
Andalucia	16,701
Aragon	3,960
Asturias	2,321
Baleares	3,663
Canarias	4,770
Cantabria	832
Castile-La Mancha	2,630
Castile and Leon	3,153
Catalonia	29,301
Ceuta	32
Valencian Community	13,249
Euskadi	5,896
Extremadura	1,017
Galicia	5,126
La Rioja	471
Madrid	34,673
Melilla	68
Murcia	1,785
Navarra	1,716
Total	131,364
FOREIGN	Members
Argentina	901
Asia + Africa + Oceania	112
Cuba	1,772
Europe	1,827
Mexico + Central America	487
South America (except Argentina)	1,016
USA + Canada	772
Total	6,887
Total members	138,251

Works registered in 2023

Works registered in 2023	New Registrations	Modifications
Musicals	2,369,601	2,056,012
Dramatic and choreographic	1,901	643
Audiovisuals	61,238	81,785
Total	2,432,740	2,138,440

During the year, 2,432,740 new works (musical, audiovisual and performing arts) were registered and 2,138,440 pre-existing creations were modified by their owners.

MEMBER SERVICES

New platform: Electronic Headquarters

Since January, the members of the organization have had access to the Electronic Headquarters, a new digital platform through which they can carry out professional tasks related to the administration of their repertoire.

In the first phase of development, the modules for registering works have been updated, and new sections have been added to the modules for economic and fiscal information, among other functionalities, aimed at streamlining procedures related to their registrations. The next phase will be launched in 2024.

In 2023, 7,521 new users registered on the Electronic Headquarters. In total, there are now 80,478 members who manage their affairs through digital procedures.

Authors and publishers at SGAE registered a total of 1,954,459 works online in 2023. The number of connections amounted to 688,268.

